

# Tim Burton: The Monster And The Crowd A Post-Jungian Perspective

by Helena Victor Bassil-Morozow

3 Aug 2012 . Tim Burton: the monster and the crowd: a post-Jungian perspective, Helena Bassil-Morozow. London and New York: Routledge, 2010 (200 pages). Helena Bassil-Morozow employs Jungian and post-Jungian concepts of unconscious . Publication:Tim Burton: the monster and the crowd: a post-Jungian . Tim Burton : the monster and the crowd : a post-Jungian perspective . Untitled - eBooks Read Tim Burton: The Monster and the Crowd: A Post-Jungian Perspective by Bassil-Morozow, H. on DeepDyve - Instant access to the journals you need! Holdings: Tim Burton : York University Libraries Tim Burton: The Monster and the Crowd: A Post-Jungian Perspective by Bassil-Morozow, H. on ResearchGate, the professional network for scientists. Tim Burton: The Monster and the Crowd - A Post-Jungian Perspective Tim Burton: the monster and the crowd: a post-Jungian perspective, Helena Bassil-Morozow. London and New York: Routledge, 2010 (200 pages). Helena Bassil-Morozow: the Individual and society MY BOOKS  
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