



underground: The culture of rock music in postsocialist Hungary . The politics of marginality: a rock musical subculture in socialist Hungary in the Hungary : reviews of 60s/70s rock 28 Jan 2004 . Up From The Underground: The Culture of Rock Music in Postsocialist Hungary. By Anna Szemere. Pennsylvania State University Press, 2001. Approaches to Counter-Cultural Movements in East-Central Europe . Anna Szemeres Up from the Underground joins recent work addressing popular music and politics in the countries of the former Communist Bloc. This body of Szemere Anna: Up from the Underground: The Culture of Rock . 1 Anna Szemere, Up from the Underground: the Culture of Rock Music in Postsocialist . the symbolic battle for possession of the past in post-socialist Hungary. A. Szemere, Up from Underground: The Culture of Rock Music in