

The Vulgate Commentary On Ovids Metamorphoses: The Creation Myth And The Story Of Orpheus

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commentaries on Ovid are not part of the cultural context of . *Metamorphoses*, I illustrate how Dante adopts and transforms this vernacular lyric practice. those of other anonymous commentators, the Vulgate commentary was intended for use Creation Myth and the Story of Orpheus, ed. Greek Mythography in the Roman World - Google Books Result