

Audacious Euphony: Chromaticism And The Consonant Triads Second Nature

by Richard Lawrence Cohn

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Audacious euphony : chromaticism and the consonant triads second nature, Richard Cohn. 9780199772698

(hardback : alk. paper), Toronto Public Library. 16 Feb 2012 . Audacious euphony: chromaticism and the

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