

Sculpture And The Pursuit Of A Modern Ideal In Britain, C. 1880-1930

by David Getsy

Sculpture and the Pursuit of a Modern Ideal in Britain, c. 1880-1930, edited by David J. Getsy, pp. xv + 331. Aldershot and Burlington: Ashgate, 2004, £55.00. I teach undergraduate courses on modern and contemporary art, art, war and . Getsy, ed., Sculpture and the Pursuit of the Modern Ideal in Britain, c.1880-1930, Queer Beauty: Sexuality and Aesthetics from Winckelmann to Freud . - Google Books Result Contributors Biographies - The Getty C.J. Allen 1862-1956: Sculptor and Teacher - Google Books Result 25 May 2006 . David J. Getsy Body Doubles: Sculpture in Britain, 1877–1905 New Haven: . edited volume Sculpture and the Pursuit of a Modern Ideal in Britain, c. 1880–1930, Aldershot, UK: Ashgate, 2004; and Jason Edwards, Alfred History's Beauties: Women in the National Portrait Gallery, 1856-1900 - Google Books Result The New Sculpture refers to a movement in late 19th-century British . Getsy, David, ed., Sculpture and the Pursuit of a Modern Ideal in Britain, c.1880–1930. 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